

ASCENDANT PLANETS

INTRODUCTION

The following tables and figures show the distributions of occupations among the Rising Planets of the dataset, 71070 persons in all. I have not eliminated redundancy, so if a person in the dataset was, say, in military service, and then went on to become an entertainer, they will feature in both the MILITARY and ENTERTAINMENT PERFORMER categories. I have also subsumed the category COMPUTERS with SCIENCE. I retained the MISCELLANEOUS category for fun- the reader is warned not to read this as an “other” category.

The method used was a simple one. I found every instance of, say, Sun within $\pm 5^\circ$ of the Ascendant, sorted the instances of each category (ART, BEAUTY,... WRITERS, 25 in all), multiplied these by 100 and divided by the number in each category. The result is the percentage of horoscopes in each category that feature Sun on Ascendant.

The procedure was repeated for all the major planets, and for the Transneptunians Eris, Haumea, Makemake, Sedna, Orcus and Quaoar.

My original approach was to take individual occupations and analyse them into Astrological phenomena by Bayesian statistics in order to determine their relative contributions. The procedure was a slow one, and was beset by difficulties. In particular, given that more birth occur in daylight hours in the Summer in the Northern hemisphere, the bias towards the arc Leo-Sagittarius skewed much of the data and its interpretations.

However, while a majority of births in, say, Leo at Sunrise might make more future holders of a given occupation born with Sun on Ascendant, it is not therefore clear that any occupation be proportionally better represented than any other occupation. Hence the present approach.

Note on Statistics

The relative *strengths* of the planets remains controversial. Although one could use the relative number of Planet-on-Ascendant “hits” as a measure of strength, it is possible that e.g. Sun and Moon should be allowed wider orbs than $\pm 5^\circ$, and indeed that any placement of the luminaries in the Rising Sign might be counted. Nevertheless, we at last have something to go on with regard to the Transneptunians, and I feel encouraged to speculate based on this evidence. Doubtless this will lead to some revisionism in the future, but I will be as bold to suggest that on the whole, further research will add to what I give here, rather than contradict it.

I have neglected statistical “significance”, but can assure the reader that the results are indeed of interest. For instance, assuming uniform random distribution (not a perfect assumption), while only $10 \times 71071 / 360 = 1974.194$ Sun-MC conjunctions *should* be observed in the horoscopes, there are in fact 2705. That’s 108 where chance says there should be 79. If we apply the Chi-square test to the Sun’s distribution, we get a statistic of 445.7644675 at 24 degrees of freedom, which is vanishingly improbable. However, I am here more concerned with qualitative than quantitative comparison, and if chance were the only factor, there need be no difference between any of the following charts!

Work will commence on Snow White (and possibly the North Node) immediately I have obtained reliable new data.

ANALYSIS

I will perform the analysis first, and present the tables last for anyone to consult. I have proceeded from the assumption that the Ascendant Planet is an influence on the personality shown by the Native, and the Culminating (Midheaven) is an influence on the inner being or true self- the view of Martin Seymore-Smith, in fact. I am therefore somewhat de-emphasising the traditional view of the Midheaven as the strict point of career, or of the father.

It is possible to see that

- a) Traditional associations of the familiar planets are largely borne out, with some surprises, and
- b) We at last have some concrete associations for the Transneptunians.

Eris's outward personality is conducive to careers in HUMANITES, SEX WORKERS, RELIGION

Haumea's personality is conducive to careers in OCCULT, FOOD & BEVERAGES, HEALING PSYCHOLOGICAL AND SOCIAL

Makemake's outward personality is conducive to careers in FOOD & BEVERAGES, BUILDING & ARCHITECTURE, SEX WORKERS

Sedna's outward personality is conducive to careers in HEALING PSYCHOLOGICAL AND SOCIAL, OCCULT, RELIGION

Orcus's outward personality is conducive to careers in BUILDING & ARCHITECTURE, SPORTSPERSONS, SPORTS BUSINESS

Quaoar's outward personality is conducive to careers in FOOD, MEDICAL INC. UNCONVENTIONAL, ENTERTAINMENT BUSINESS and ENTERTAINMENT PERFORMANCE.

THE TABLES

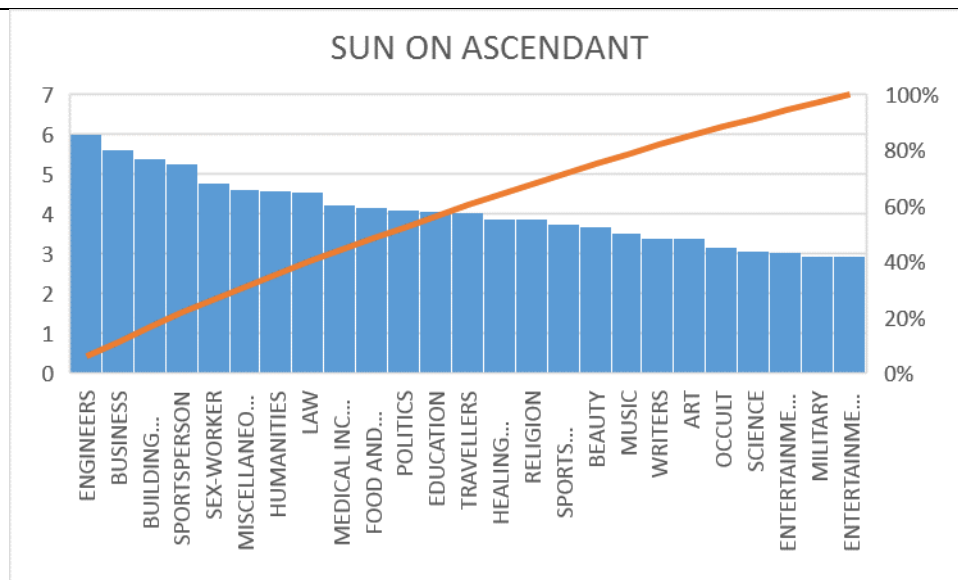
Each Planet has a table that gives the frequencies of occupations in alphabetical order and a "Pareto" histogram.

Taking the Sun's histogram as an example: The numbers up the left show the proportion of each occupation found with Sun Conjunction Ascendant. The proportions are ordered in decreasing value left to right, with the orange line recording cumulative percentages (we know the histogram is fair if the orange line hits 100% on the right-hand figures). So, to see which occupations the Sun favours most, look at the left of the chart, and which least, to the right.

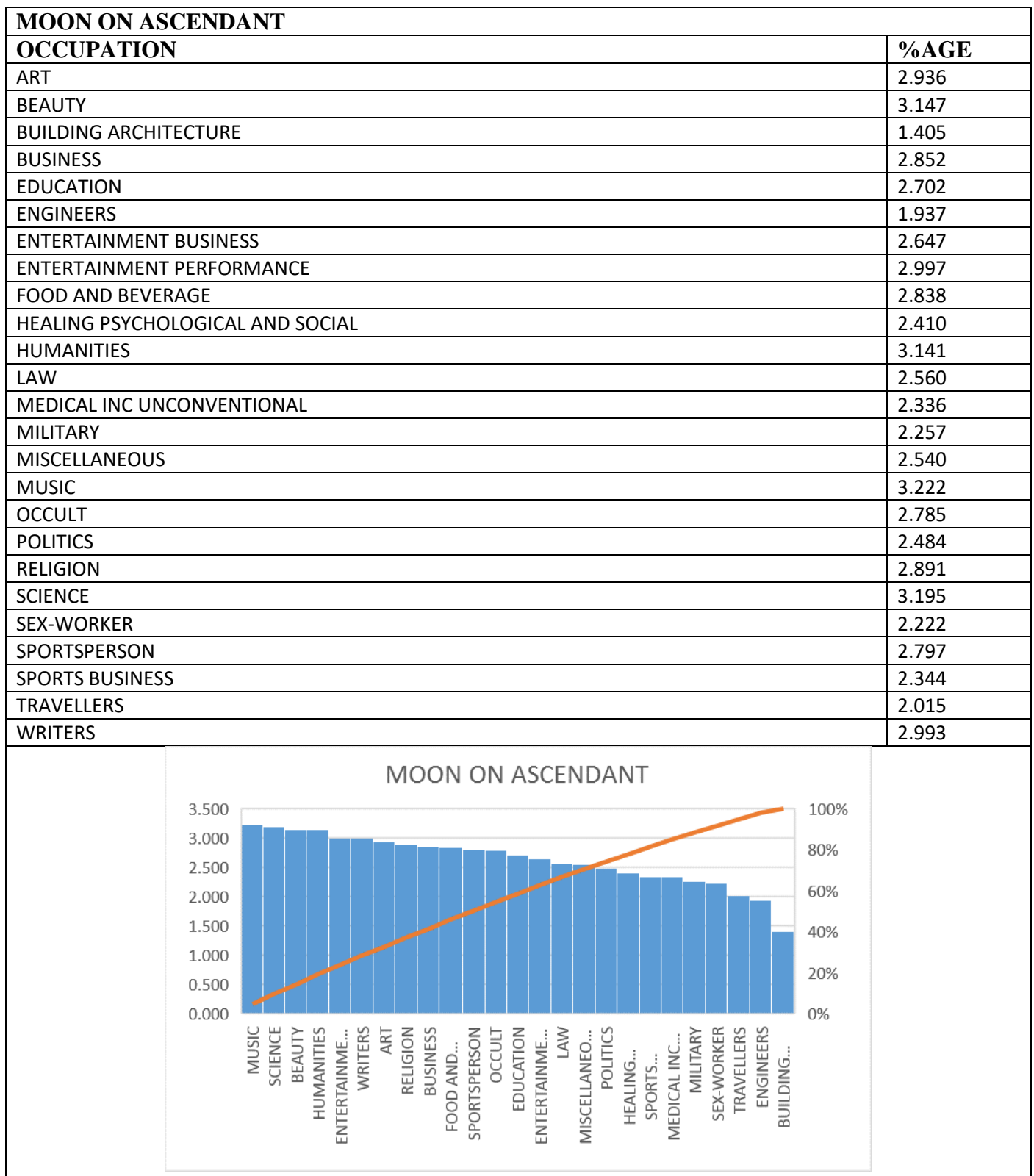
The same proportions as featured on the left-hand axis is given in the table. So e.g. The proportion of ENGINEERS in the table is given as 5.598- nearly 6% of the ENGINEERS in the example are born with Sun Ascendant. We can see on the histogram that this is about 6%, so you can see that the Sun genuinely favours ENGINEERS.

On the other hand (literally) ENTERTAINMENT BUSINESS scores only 2.936, so this occupation is de-emphasised. THIS DOES NOT MEAN THAT THE SUN IS INIMICAL TO PRODUCING IMPRESSARIOS! Bear in mind that the expected proportion would be $100 \times 10 / 360 = 2.8$. So more of these also are born under this Aspect- it's just that the Sun favours ENGINEERS *a lot more*.

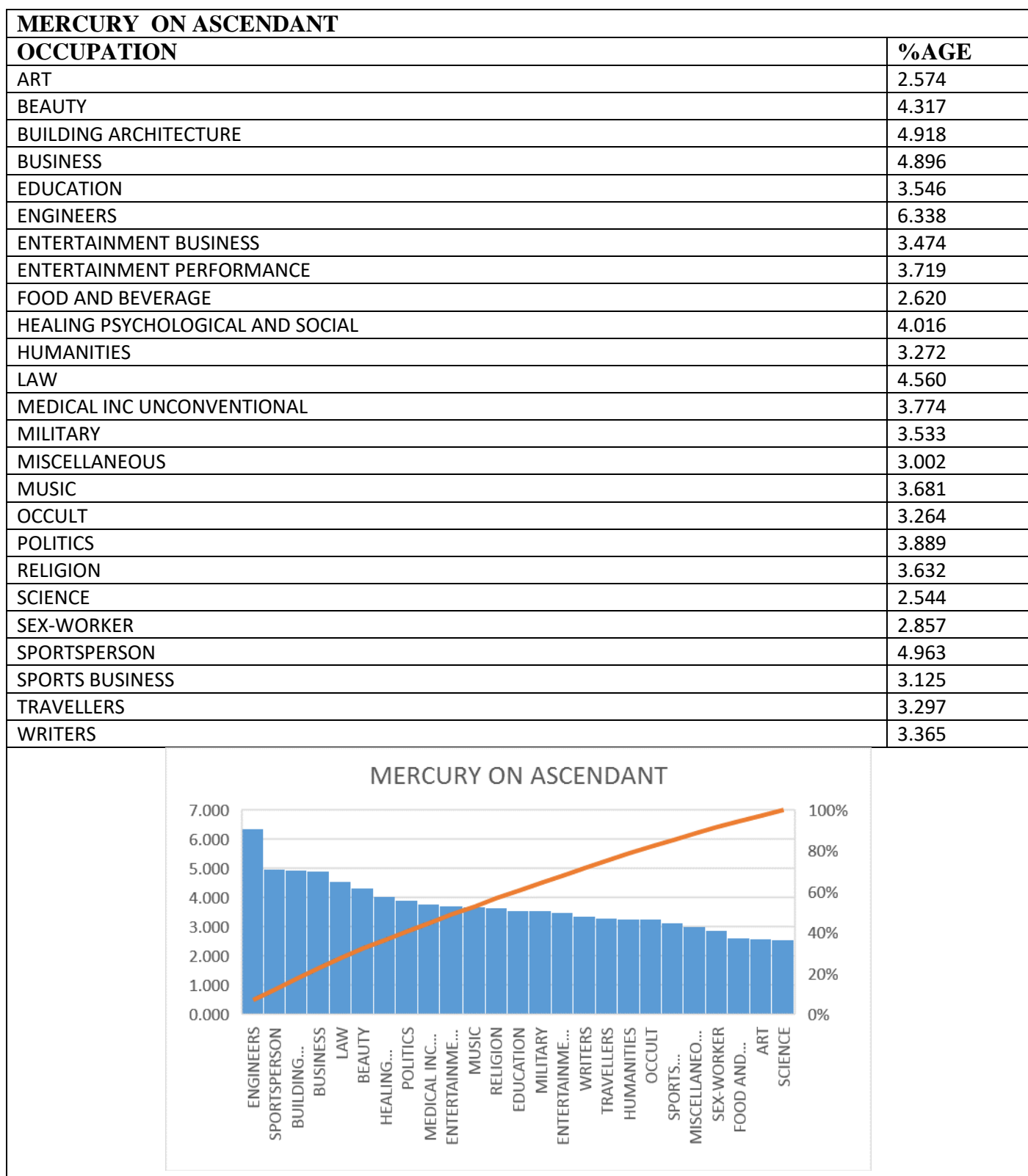
SUN ON ASCENDANT	
OCCUPATION	%AGE
ART	3.379
BEAUTY	3.687
BUILDING ARCHITECTURE	5.386
BUSINESS	5.598
EDUCATION	4.052
ENGINEERS	5.986
ENTERTAINMENT BUSINESS	2.936
ENTERTAINMENT PERFORMANCE	3.046
FOOD AND BEVERAGE	4.148
HEALING PSYCHOLOGICAL AND SOCIAL	3.882
HUMANITIES	4.581
LAW	4.56
MEDICAL INC UNCONVENTIONAL	4.223
MILITARY	2.944
MISCELLANEOUS	4.619
MUSIC	3.507
OCCULT	3.177
POLITICS	4.112
RELIGION	3.855
SCIENCE	3.077
SEX-WORKER	4.762
SPORTSPERSON	5.27
SPORTS BUSINESS	3.75
TRAVELLERS	4.029
WRITERS	3.382



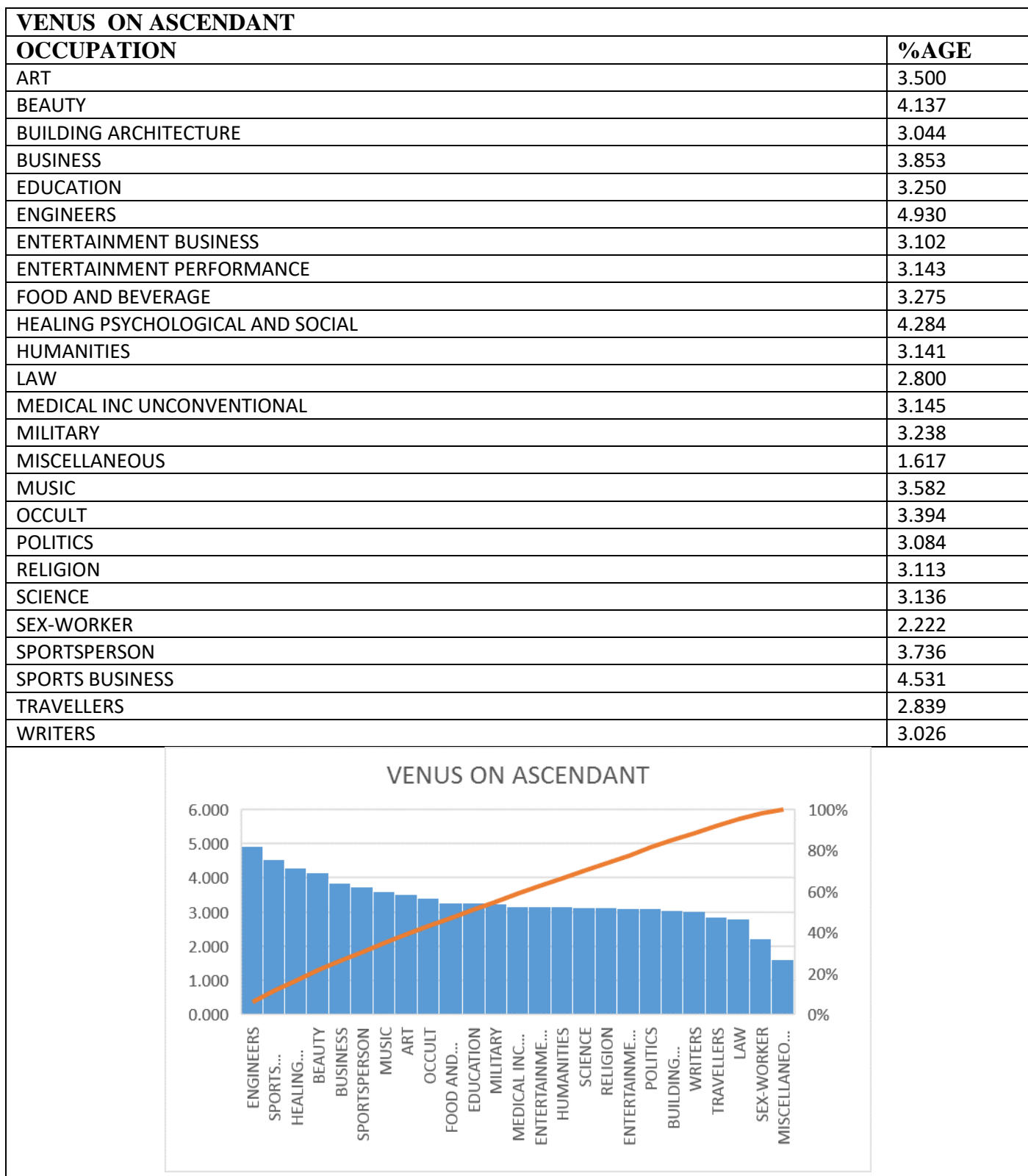
No great surprises here. ENGINEERS, BUSINESS, and SPORTSPERSONS all figure strongly, and a Rising Sun certainly indicates confidence and competitiveness. The poor showing of both ENTERTAINMENT occupations is surprising; perhaps the Rising Sun is less flamboyant than traditionally thought?



MUSIC, SCIENCE, BEAUTY and HUMANITIES sit very well with the Ascendant Moon- artistic, civilised and sociable. The poor showing of HEALING PSYCHOLOGICAL SOCIAL is surprising; perhaps another factor must contribute the groundedness?



Satisfactory from the traditional viewpoint, except that WRITERS and EDUCATION are middling. It must be remembered however that Mercury is never far from the Sun, and there is likely to be much overlap between this set of Conjunctions and the Sun's. Moreover, WRITERS as a category contain s many instances of Natives for whom writing was no more than a means to an end- those for whom the message (religion, science, politics, biography) was less important than the medium. Compare this with the situation for the MILITARY category under Mars.



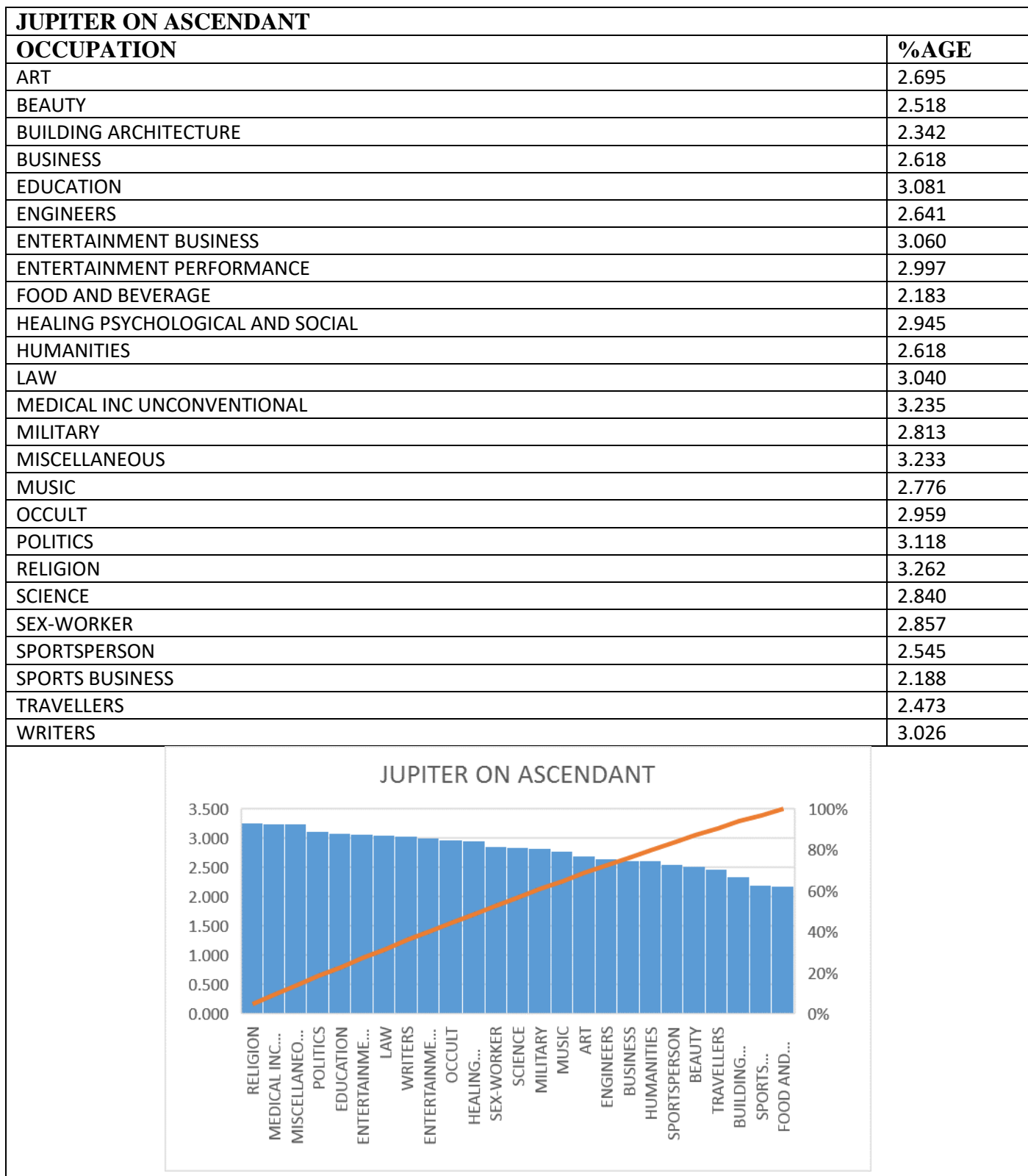
Again some Solar overlap, but I am satisfied that HEALING PSYCHOLOGICAL SOCIAL and BEAUTY are well represented.

MARS ON ASCENDANT	
OCCUPATION	%AGE
ART	2.534
BEAUTY	3.058
BUILDING ARCHITECTURE	3.044
BUSINESS	3.789
EDUCATION	2.955
ENGINEERS	4.049
ENTERTAINMENT BUSINESS	2.481
ENTERTAINMENT PERFORMANCE	2.587
FOOD AND BEVERAGE	2.620
HEALING PSYCHOLOGICAL AND SOCIAL	2.677
HUMANITIES	3.534
LAW	2.240
MEDICAL INC UNCONVENTIONAL	3.055
MILITARY	2.715
MISCELLANEOUS	3.695
MUSIC	2.094
OCCULT	3.655
POLITICS	2.998
RELIGION	3.262
SCIENCE	3.669
SEX-WORKER	2.222
SPORTSPERSON	3.519
SPORTS BUSINESS	3.281
TRAVELLERS	3.205
WRITERS	2.637

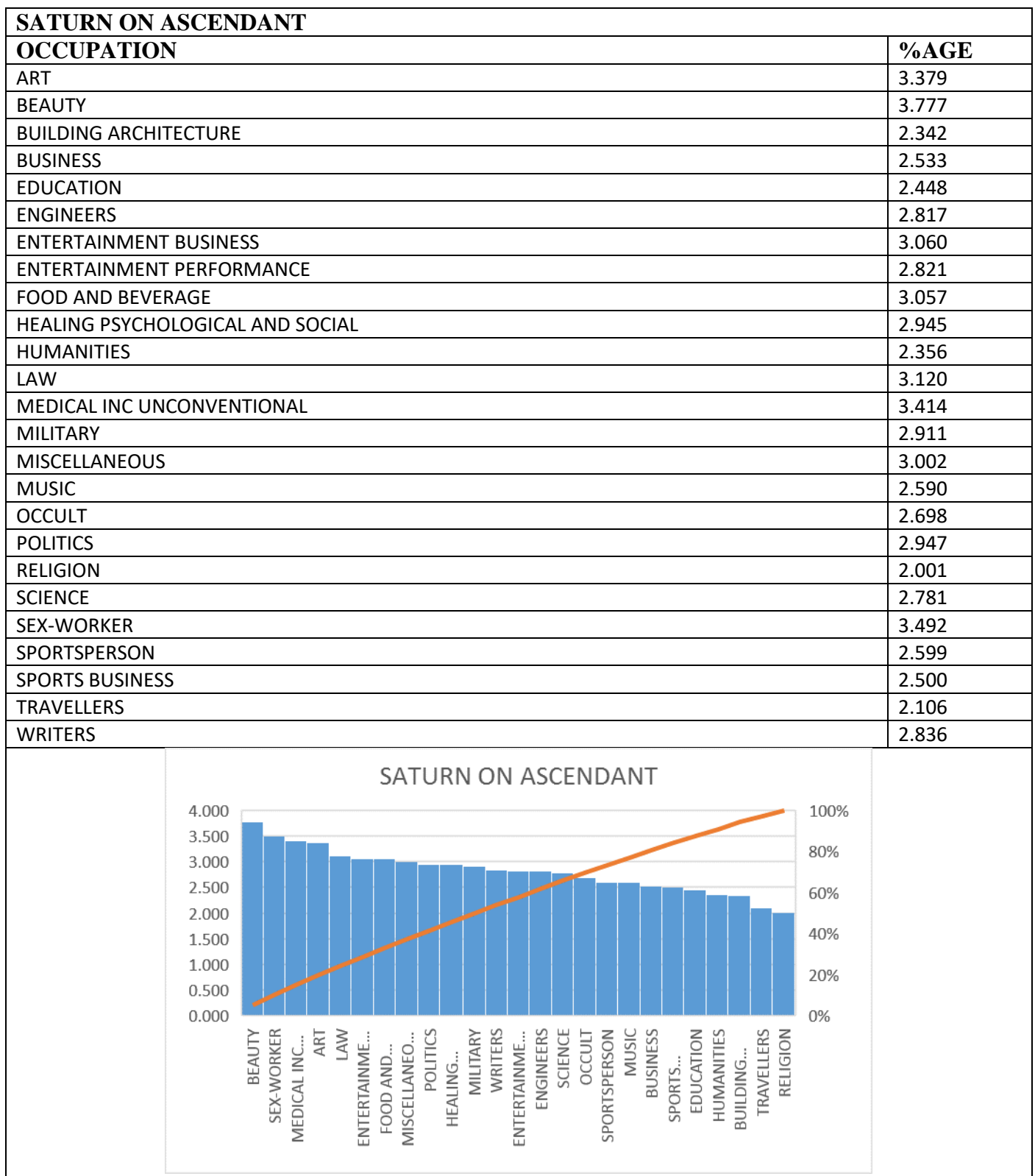
MARS ON ASCENDANT

Occupation	%AGE
ENGINEERS	4.049
BUSINESS	3.789
MISCELLANEOUS	3.695
SCIENCE	3.669
OCCULT	3.655
HUMANITIES	3.534
SPORTSPERSON	3.519
SPORTS BUSINESS	3.281
RELIGION	3.262
TRAVELLERS	3.205
BEAUTY	3.058
MEDICAL INC UNCONVENTIONAL	3.055
BUILDING ARCHITECTURE	3.044
POLITICS	2.998
EDUCATION	2.955
MILITARY	2.715
HEALING PSYCHOLOGICAL AND SOCIAL	2.677
WRITERS	2.637
FOOD AND BEVERAGE	2.620
ENTERTAINMENT BUSINESS	2.481
ART	2.534
ENTERTAINMENT PERFORMANCE	2.587
LAW	2.240
SEX-WORKER	2.222
MUSIC	2.094

ENGINEERS and BUSINESS, hurrah! But MILITARY is rather middling, and below MEDICAL. It will be interesting to see where MILITARY comes in the Midheaven study. However, the MILITARY category includes many naval and air service personnel, and it is likely that Neptune and Uranus/Mercury involvements muddy the waters here. Both SPORTS categories are satisfyingly high, and these relate to the personality rather than the career, after all.



What can I say? Jupiter is the most heartfelt of the Planets, so we can expect there to be a strong showing from the personality in the career. RELIGION at the top, and a good showing from LAW, is very satisfying, as are the strong showings by POLITICS and EDUCATION.

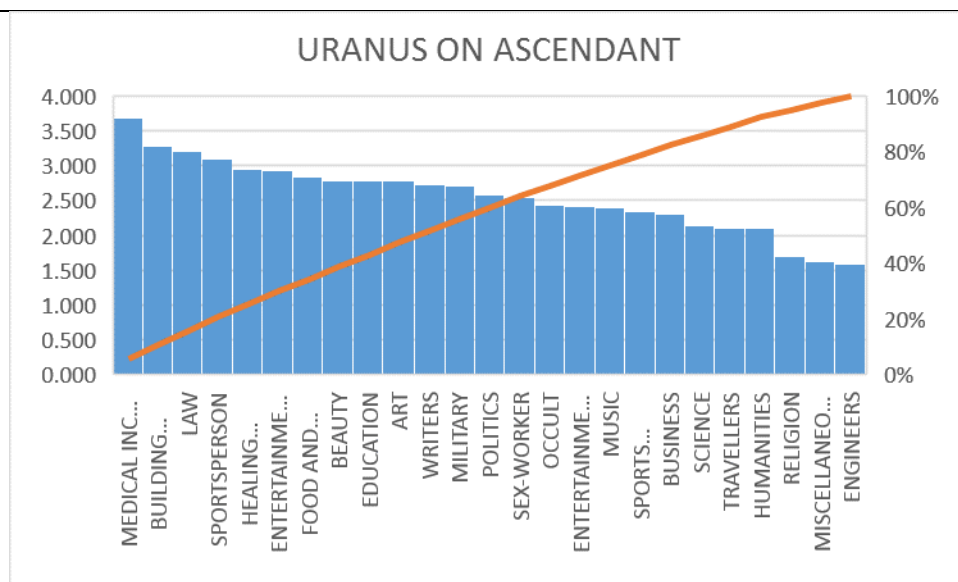


What's happening here? BEAUTY and SEX-WORKERS at the top? Although MEDICAL and LAW figure strongly, POLITICS is slipping down. Saturn on Ascendant is surely a traditional, a conservative?

Well, both the BEAUTY and SEX-WORKER trades do require the acceptance and promotion of societal norms- an objective standard of beauty and attractiveness. Beauticians create conformity. SEX WORKERS are the ultimate instance of the exploited, and this is very Saturnine. ART too has its conservative aspect, and only a small proportion of artist are groundbreakers. Still, here at least I suggest some disjunction from

the traditional. I am happy to see ENTERTAINMENT- the traditional clown is, of course, a Saturnine figure.

URANUS ON ASCENDANT	
OCCUPATION	%AGE
ART	2.776
BEAUTY	2.788
BUILDING ARCHITECTURE	3.279
BUSINESS	2.299
EDUCATION	2.786
ENGINEERS	1.585
ENTERTAINMENT BUSINESS	2.936
ENTERTAINMENT PERFORMANCE	2.411
FOOD AND BEVERAGE	2.838
HEALING PSYCHOLOGICAL AND SOCIAL	2.945
HUMANITIES	2.094
LAW	3.200
MEDICAL INC UNCONVENTIONAL	3.684
MILITARY	2.715
MISCELLANEOUS	1.617
MUSIC	2.404
OCCULT	2.437
POLITICS	2.587
RELIGION	1.705
SCIENCE	2.130
SEX-WORKER	2.540
SPORTSPERSON	3.086
SPORTS BUSINESS	2.344
TRAVELLERS	2.106
WRITERS	2.720



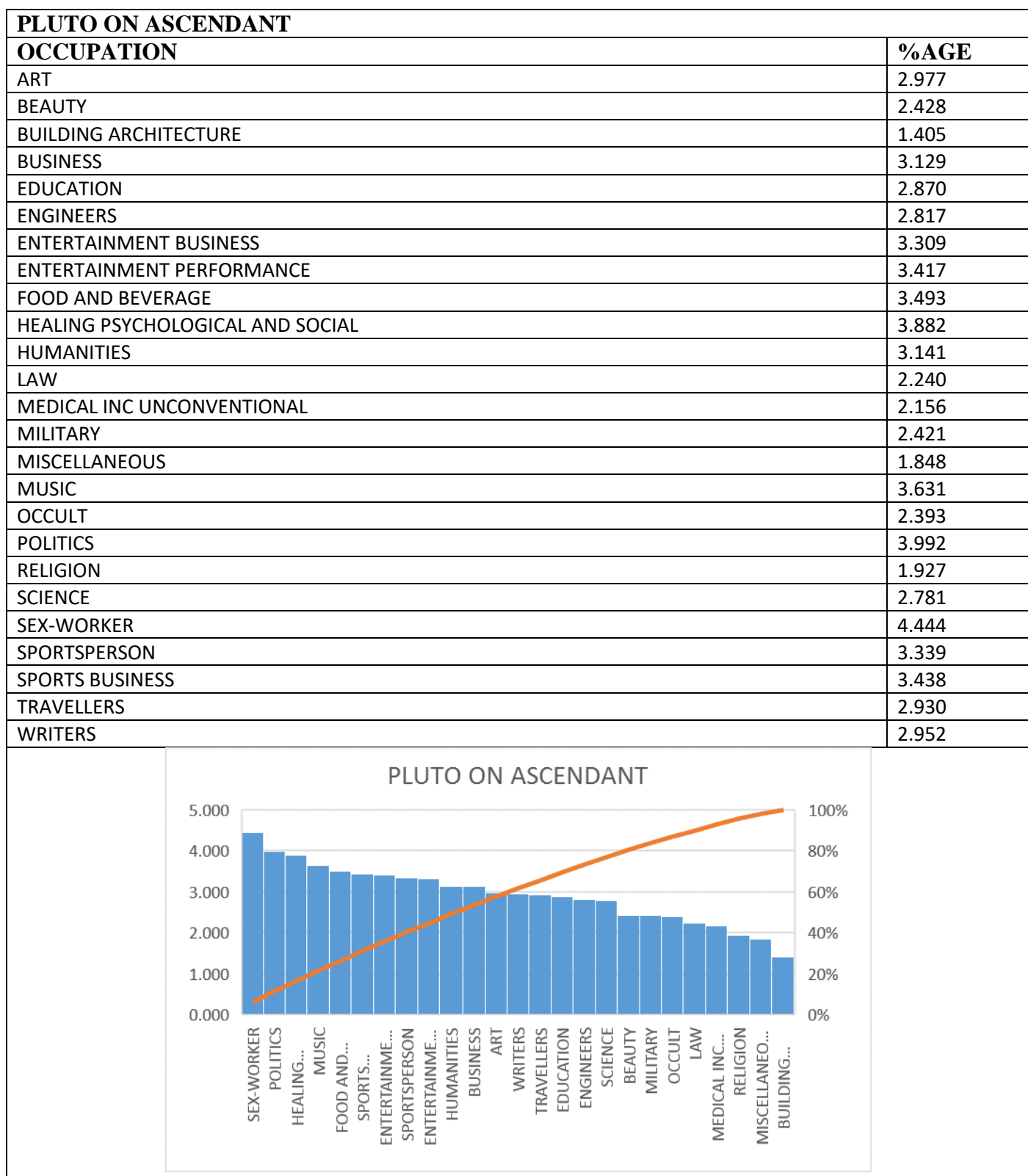
Well, yes, no surprises here. The MEDICAL INC UNCONVENTIONAL category perhaps invites the Uranian personality. I assert, however, that the poor showing of SCIENCE is not surprising- scientists are in my experience very conventional people. Here, then, the Uranus involvement is likely to work through the Midheaven- we will see.

NEPTUNE ON ASCENDANT	
OCCUPATION	%AGE
ART	2.776
BEAUTY	2.878
BUILDING ARCHITECTURE	3.513
BUSINESS	3.619
EDUCATION	3.166
ENGINEERS	3.521
ENTERTAINMENT BUSINESS	3.598
ENTERTAINMENT PERFORMANCE	3.446
FOOD AND BEVERAGE	3.275
HEALING PSYCHOLOGICAL AND SOCIAL	4.552
HUMANITIES	2.880
LAW	3.600
MEDICAL INC UNCONVENTIONAL	3.504
MILITARY	3.075
MISCELLANEOUS	2.540
MUSIC	3.420
OCCULT	3.742
POLITICS	3.255
RELIGION	4.077
SCIENCE	3.077
SEX-WORKER	2.540
SPORTSPERSON	3.176
SPORTS BUSINESS	2.344
TRAVELLERS	3.663
WRITERS	3.183

NEPTUNE ASCENDANT

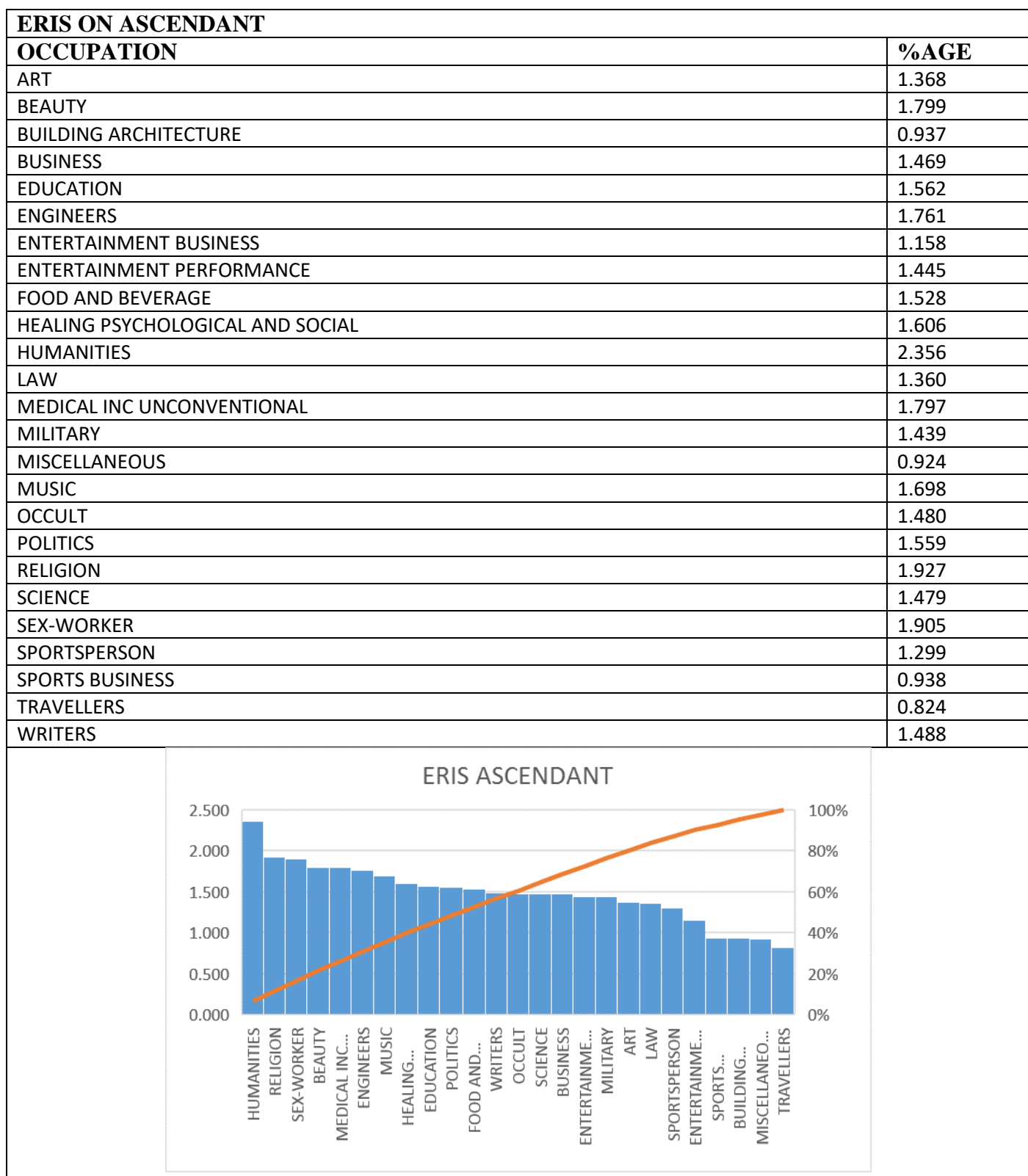
Occupation	%AGE
HEALING...	4.552
RELIGION	4.077
OCCULT	3.742
TRAVELLERS	3.663
BUSINESS	3.619
LAW	3.600
ENTERTAINME...	3.598
ENGINEERS	3.521
BUILDING...	3.513
MEDICAL INC...	3.504
ENTERTAINME...	3.446
MUSIC	3.420
FOOD AND...	3.275
POLITICS	3.255
WRITERS	3.183
SPORTSPERSON	3.176
EDUCATION	3.166
SCIENCE	3.077
MILITARY	3.075
HUMANITIES	2.880
BEAUTY	2.878
ART	2.776
MISCELLANEO...	2.540
SEX-WORKER	2.540
SPORTS...	2.344

Well, Duh! I'm particularly happy to see TRAVELLERS in fourth place. But will we see MILITARY more strongly when we look at Midheavens? There are many sailors in that dataset.



Admin will be delighted to see this orientation on the part of Pluto. **SEX WORKERS** are of course the ultimate “underground” workers, and **POLITICS** is the domain of the common resource (Pluto is of course connected with the 8th House). The personality must surely figure strongly in these categories. **HEALING** rather than **MEDICAL** was initially surprising- there are many surgeons in the **MEDICAL** dataset, and modern medicine being largely invasive, the gentler **HEALING** category rather jarred.

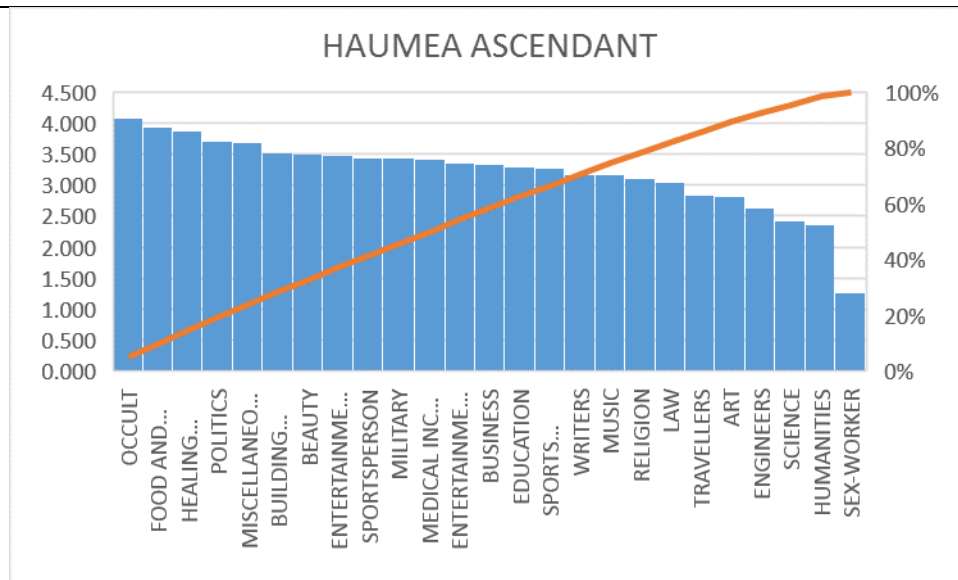
However, if I had to draw a distinction between the two, I would suggest that MEDICAL addresses the symptoms, but HEALING the cause. As such Pluto- the deep world- would indeed be more concerned with the latter.



What personality traits have HUMANITIES, SEX WORKERS, and RELIGION in common? All are distinctly social phenomena: RELIGION addresses spiritual needs, SEX WORKERS physical needs, and the HUMANITIES are largely concerned with problems arising from the two. So Eris is more intellectual than, say, Pluto. Perhaps an intellectual need to reconcile religion and sexuality?

Mythologically (Hesiod's Works and Days 11–24) two different goddesses are called Eris, one a force for chaos, the other provoking more a kind of healthy competition. I incline to the latter Eris. Religion and sexuality are poles, and Eris may be about their pulling apart- or together.

HAUMEA ON ASCENDANT	
OCCUPATION	%AGE
ART	2.816
BEAUTY	3.507
BUILDING ARCHITECTURE	3.513
BUSINESS	3.342
EDUCATION	3.293
ENGINEERS	2.641
ENTERTAINMENT BUSINESS	3.474
ENTERTAINMENT PERFORMANCE	3.358
FOOD AND BEVERAGE	3.930
HEALING PSYCHOLOGICAL AND SOCIAL	3.882
HUMANITIES	2.356
LAW	3.040
MEDICAL INC UNCONVENTIONAL	3.414
MILITARY	3.435
MISCELLANEOUS	3.695
MUSIC	3.173
OCCULT	4.091
POLITICS	3.718
RELIGION	3.113
SCIENCE	2.426
SEX-WORKER	1.270
SPORTSPERSON	3.447
SPORTS BUSINESS	3.281
TRAVELLERS	2.839
WRITERS	3.175

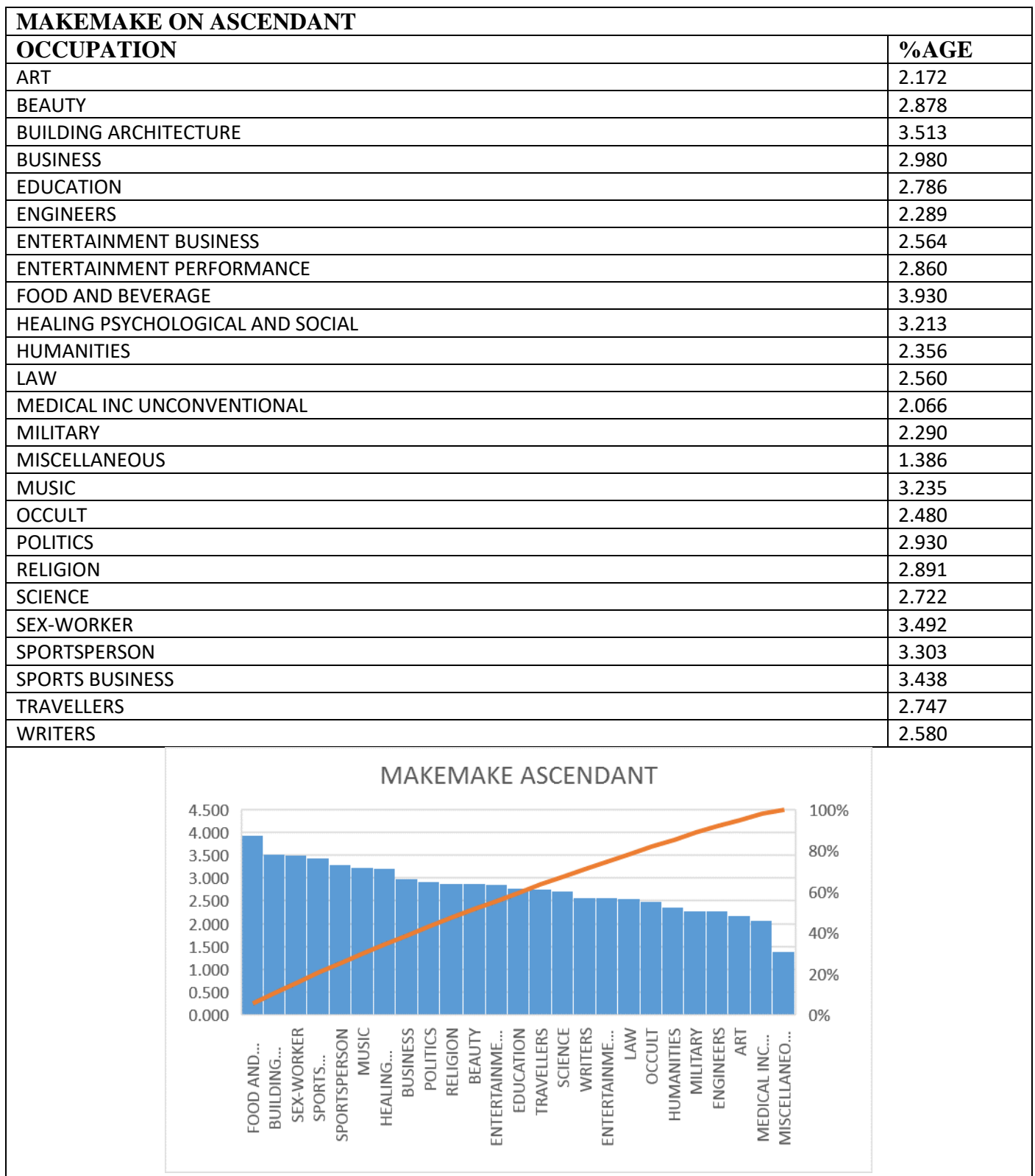


Haumea's personality is conducive to careers in the OCCULT, FOOD & BEVERAGES, and in HEALING PSYCHOLOGICAL AND SOCIAL occupations. Neptune, we notice, had HEALING PSYCHOLOGICAL AND SOCIAL, RELIGION and OCCULT so we can expect Haumea and Neptune to have much in common (but wait till we get to Sedna!). We have the additional hint that SEX-WORKER is greatly de-emphasised in the case of both Planets. This suggests spirituality of a Neptunian order. However, Haumea's fourth

strongest influence is POLITICS- compare Neptune's TRAVELLERS. Haumea is more formal than Neptune.

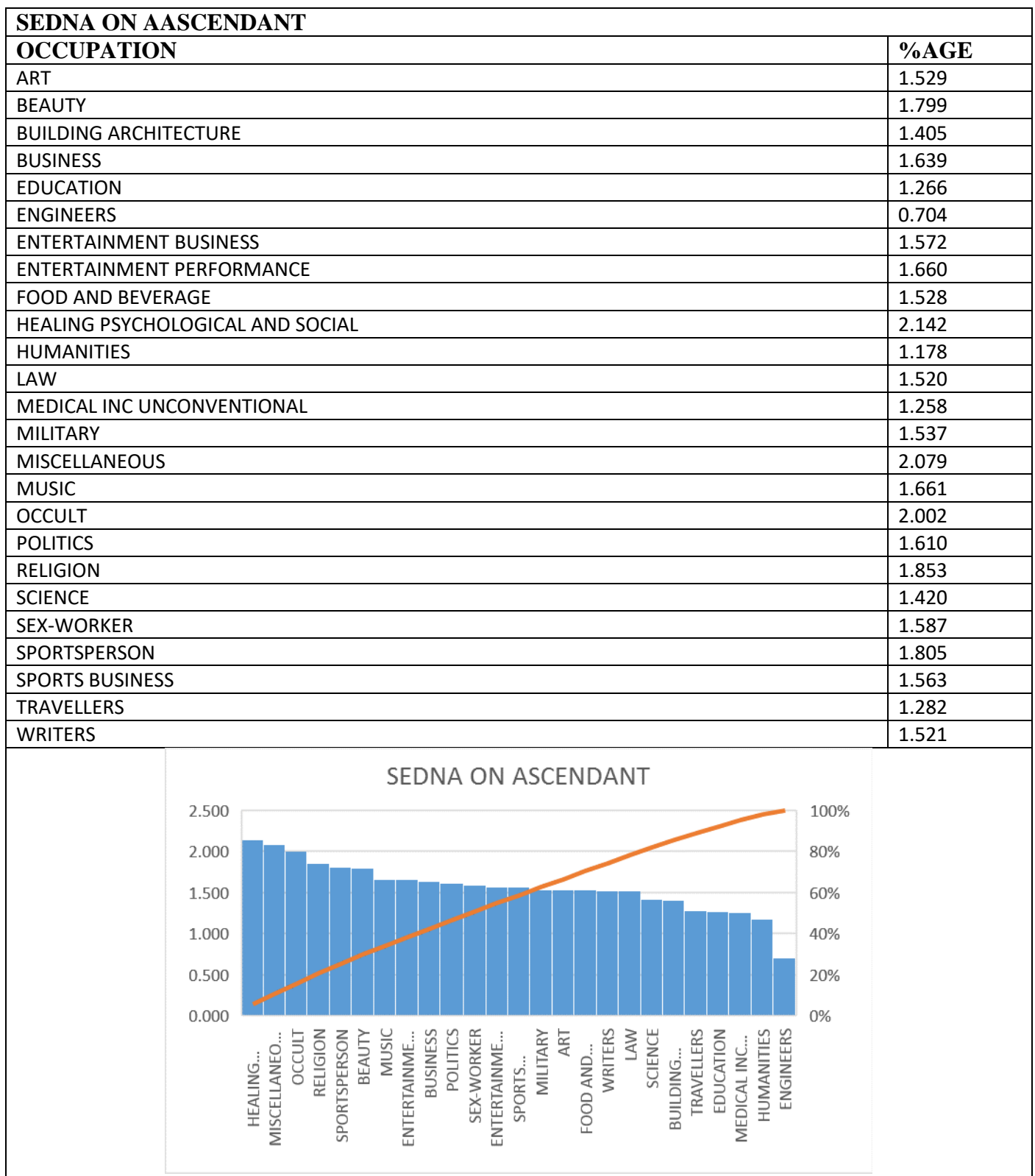
I originally speculated that Haumea is "pagan" but the de-emphasis of sexuality would be puzzling. However, while Haumea is the goddess of fertility and childbirth in Hawaiian mythology, and *honuamea* means "of the sacred earth", Haumea doesn't give birth to any of her children. She reproduced asexually, rather like the Frost Giants in Norse Myth. This suggests an extraordinary "primitiveness" to Haumea.

Discovered 28/12/2004, Originally named "Santa", Haumea inherits all the austerity of the Winter Solstice. Haumea then comes across as severe, concerned with putting by and getting through. As I confided to Admin, the phrase "feeding the hungry ghosts" came to mind, and Haumea may address this aspect of spirituality. Of course, this has been part of culture since the evolution of humanity. But it is indeed possible that today's highly material society can no longer allow this phenomenon to go without its specific Ruler.



Makemake's personality is conducive to careers in FOOD & BEVERAGES, BUILDING & ARCHITECTURE, and SEX WORKERS. SPORTS BUSINESS and SPORTSPERSONS are similarly strong, so there is a leisure aspect in Makemake's personality. I know many people for whom food, housing, sex and sports are the principle concerns, so there may be a profound materiality to Makemake, an antidote to Haumea and Sedna.

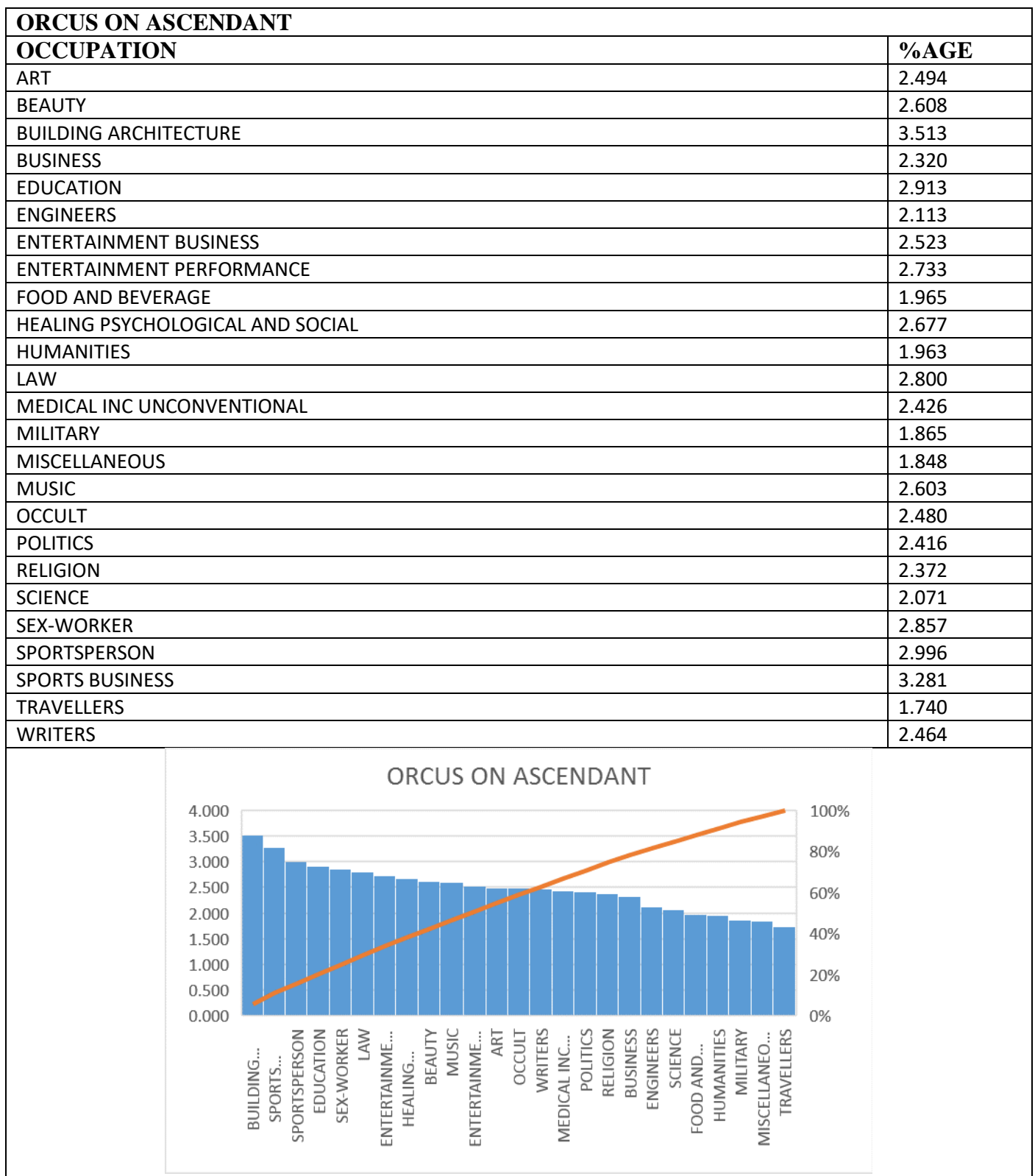
In Easter Island's mythology, Makemake is the creator of humanity, though not much else. However, discovered March 31, 2005, the Planet was provisionally named "Easter Bunny", and the four resources mentioned here are renewable. An ecological concern? Or a "more where that came from" overconfidence? MUSIC and HEALING are also high on the agenda, so there is an aspect of celebration and renewal here.



Sedna's personality is conducive to careers in HEALING PSYCHOLOGICAL AND SOCIAL, the OCCULT, and RELIGION.

These are the same top three as Neptune! So we can expect Sedna to have much in common with that Planet. Here at least the mythological connection may be very appropriate indeed; Sedna is the Inuit goddess of the sea and marine animals. Perhaps we can, at least until further evidence is found, consider Sedna as a feminine counterpart of Neptune. The difference is the stronger showing of SPORTS categories, and

Sedna's de-emphasis of ENGINEERS; Sedna is less practical, more sexual. Compare Haumea above: could Sedna and Haumea be respectively the feminization and masculinization of Neptune?



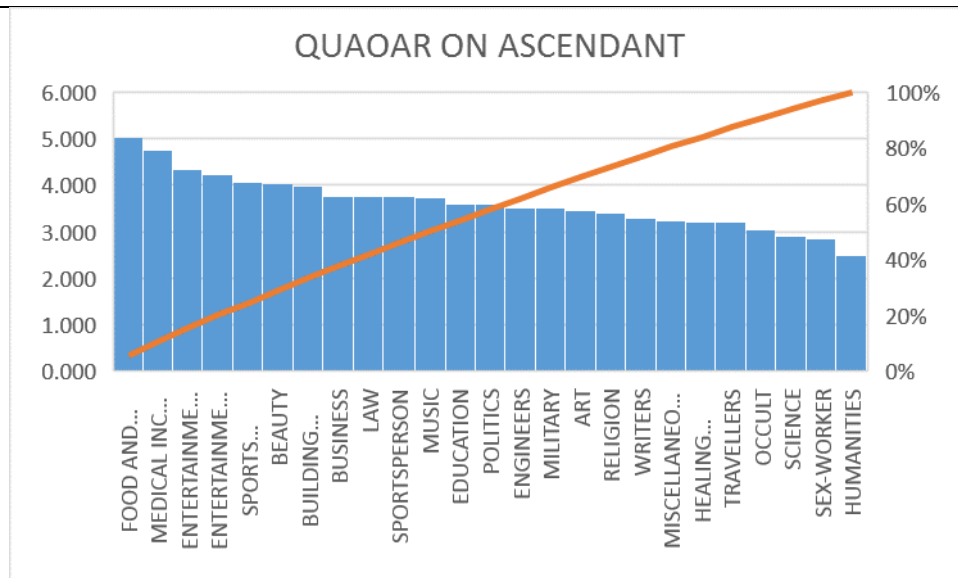
Orcus's personality is conducive to careers in BUILDING & ARCHITECTURE, SPORTSPERSONS, SPORTS BUSINESS and EDUCATION.

Orcus is a god of the underworld and punisher of broken oaths in Roman mythology. This suggests an idealised Olympian spirit- the idea of the fair game? Both SPORTS categories would support this.

Astronomically, mutual resonance with Neptune puts Orcus and Pluto permanently in opposite phases of their orbits, and Orcus is sometimes described as the "anti-Pluto". This is not the same as Astrological

Opposition, but is suggestive. Interestingly, BUILDING is Orcus' strongest category and Pluto's weakest. Orcus, perhaps, builds where Pluto undermines.

QUAOAR ON ASCENDANT	
OCCUPATION	%AGE
ART	3.459
BEAUTY	4.047
BUILDING ARCHITECTURE	3.981
BUSINESS	3.768
EDUCATION	3.588
ENGINEERS	3.521
ENTERTAINMENT BUSINESS	4.342
ENTERTAINMENT PERFORMANCE	4.237
FOOD AND BEVERAGE	5.022
HEALING PSYCHOLOGICAL AND SOCIAL	3.213
HUMANITIES	2.487
LAW	3.760
MEDICAL INC UNCONVENTIONAL	4.762
MILITARY	3.500
MISCELLANEOUS	3.233
MUSIC	3.730
OCCULT	3.046
POLITICS	3.581
RELIGION	3.410
SCIENCE	2.899
SEX-WORKER	2.857
SPORTSPERSON	3.754
SPORTS BUSINESS	4.063
TRAVELLERS	3.205
WRITERS	3.291



Quaoar's personality is conducive to careers in FOOD, MEDICAL INC UNCONVENTIONAL, ENTERTAINMENT BUSINESS and ENTERTAINMENT PERFORMANCE. This is an interesting but puzzling mix, not echoed in many of the other Planets. Note how MEDICAL is strong but HEALING is not-recall what I mentioned under Pluto? Quaoar is coming across as rather flamboyant and superficial here.

